

Account	Category Title	Page			Total
1100	STORY RIGHTS & SCREENPLAY	1			250
1200	PRODUCER'S UNIT	1			15,000
1300	DIRECTION	1			10,000
1400	CAST/STUNTS	1			19,219
1500	CASTING/OTHER	2			2,750
1900	A-T-L FRINGE BENEFITS	2			5,803
	TOTAL ABOVE-THE-LINE	2			53,022
2000	EXTRA TALENT	3			8,614
2100	PRODUCTION STAFF	3			24,816
2200	CAMERA	4			30,125
2300	SET DESIGN	4			5,525
2600	SET OPERATIONS	4			20,958
2700	LIGHTING	5			10,275
2800	SPECIAL EFFECTS	6			1,500
2900	SET DRESSING	6			5,000
3000	PROPERTY	6			5,000
3100	WARDROBE	6			4,975
3200	MAKEUP & HAIR	7			4,625
3300	PRODUCTION SOUND	7			8,450
3400	PICTURES CARS & ANIMALS	7			1,250
3500	TRANSPORTATION	7			5,600
3600	LOCATION EXPENSE	8			3,600
3900	FILM & LABORATORY	8			13,260
4300	FRINGE BENEFITS-PRODUCTION	8			16,254
	TOTAL PRODUCTION	8			169,827
4400	PHOTO EFFECTS & INSERTS	9			1,750
4500	EDITORIAL & PROJECTION	9			17,250
4600	MUSIC	9			7,500
4700	POST PRODUCTION SOUND	9			11,940
4800	FILM & LABORATORY - POST PRODUCTION	10			11,250
4900	TITLES	10			2,500
5000	DIGITAL VIDEO	10			9,495
5100	STOCK FOOTAGE	11			850
5200	FRINGE BENEFITS-POST PRODUCTION	11			1,128
	TOTAL POST PRODUCTION	11			63,663
6500	PUBLICITY	12			6,250
6700	INSURANCE	12			5,000
6800	GENERAL EXPENSE	12			6,100
	TOTAL OTHER	12			17,350
	TOTAL ABOVE-THE-LINE				47,219
	TOTAL BELOW-THE-LINE				216,108
	ABOVE & BELOW-THE-LINE				263,327
	TOTAL FRINGES				23,185
	GRAND TOTAL				303,862

Account	Category Title	Amount	Units	X	Rate	Subtotal	Total
1100	STORY RIGHTS & SCREENPLAY						
1101	Story & Screenplay (non-WGA)				0.0	0.0	0.0
1106	Xerox & Mimeo (scripts)		ALLOW		250	250	250
					Total for 1100		250
1200	PRODUCER'S UNIT						
1201	Producer (loan-out)		ALLOW		10,000	10,000	10,000
1203	Line Producer/UJPM (loan-out)		TBD				
			ALLOW		5,000	5,000	5,000
					Total for 1200		15,000
1300	DIRECTION						
	Director (loan-out)						
	John Francis Sullivan		ALLOW		10,000	10,000	10,000
					Total for 1300		10,000
1400	CAST/STUNTS						
1401	Principals						
	Based on scale plus 10%						
	Polly		3 WEEKS		1,027	3,081	3,081
	Matthew		3 WEEKS		1,027	3,081	3,081
1402	Supporting (weeklies)						
	Based on scale plus 10%						
	Young Polly (minor)		1 WEEK		1,027	1,027	1,027
	Frank		1 WEEK		1,027	1,027	1,027
	Supporting (3-day players)						
	Based on scale plus 10%						
	Mariam				885	885	885
	Matthew's father Frank				885	885	885
	Supporting (day players)						
	Based on scale plus 10%						
	Doclor				295	295	295
	Carol				295	295	295
	Man at Beach				295	295	295
	Guy				295	295	295
	Boat Owner				295	295	295
	Guy II				295	295	295
	Grown up Dane				295	295	295
	Woman/Young Woman				295	295	295
	Roy (minor)				295	295	295
	Other Man				295	295	295
	Strange Man				295	295	295
Account	Category Title	Amount	Units	X	Rate	Subtotal	Total
1400	CAST/STUNTS (CONTD)						
1402	Supporting (day players) (CONTD)						
	Older Man				295	295	295
	Clementine II				295	295	295
	Clementine II				295	295	295
	Nurse				295	295	295
	Man at Beach II				295	295	295
	Dane (minor)				295	295	295
	Zach				295	295	295
	Cute Guy				295	295	295
	Jonathan				295	295	295
	Heather		2		295	590	590
	OTHER						
	Overtime		ALLOW		500	500	500
1403	Looping		ALLOW		500	500	500
1404	SAG Residuals						
	Principals		0.815	%	6,162	502	
	Supporting		0.815	%	11,609	946	
	81.5% Total Fringe						1,448
					Total for 1400		19,219
1500	CASTING						
	Casting Director		ALLOW		2,500	2,500	2,500
	Miscellaneous Expenses		ALLOW		250	250	250
					Total for 1500		2,750
1900	A-T-L FRINGE BENEFITS						
1999	Fringes						
	SAG P&W		14.80	%	17,771	2,630	
	FICA		6.20	%	17,771	1,102	
	FUI		.80	%	17,771	142	
	SUI - CA		5.40	%	17,771	960	
	Medicare		1.45	%	17,771	258	
	WC		4.0	%	17,771	711	
					Total for 1900		5,803
	TOTAL ABOVE-THE-LINE						53,022
Account	Category Title	Amount	Units	X	Rate	Subtotal	Total
2000	EXTRA TALENT						
	Stand-ins (SAG)		18 DAYS	3	141	7,614	7,614
	Based on Scale						
2002	Extras (non-SAG)						
	Utilize crew whenever possible		ALLOW			1,000	1,000
					Total for 2000		8,614
2100	PRODUCTION STAFF						
2102	1st Assistant Director (non-DGA)						
	Prep		5 DAYS		150	750	750
	Shoot		15 DAYS		150	2,250	2,250
	6th Day Worked		3		150	450	450
	Wrap		3 DAYS		150	450	450
2103	2nd Assistant Director (non-DGA)						
	Prep		5 DAYS		125	625	625
	Shoot		15 DAYS		125	1,875	1,875
	6th Day Worked		3		125	375	375
	Wrap		3 DAYS		125	375	375
2105	Script Supervisor						
	Prep		2 DAYS		150	300	300
	Shoot		15 DAYS		150	2,250	2,250
	6th Day Worked		3		150	750	750
	Wrap		1 DAY		150	150	150
2107	Production Coordinator						
	Prep		1 WEEK		750	750	750
	Shoot		3 WEEKS		750	2,250	2,250
	6th Day Worked		3		150	450	450
	Wrap		1 WEEK		750	750	750
2108	Production Accountant						
	Prep		1 WEEK		750	750	750
	Shoot		3 WEEKS		750	2,250	2,250
	6th Day Worked		3		150	450	450
	Wrap		1 WEEK		750	750	750
2109	Production Assistants						
	Based on \$100/10						
	PA #1		5 DAYS		100	500	500
	Prep		15 DAYS		100	1,500	1,500
	Shoot		3		136	408	408
	6th Day Worked		5 DAYS		100	500	500
	Wrap						
	PA #2		5 DAYS		100	500	500
	Prep		15 DAYS		100	1,500	1,500
	Shoot		3		136	408	408
	6th Day Worked		5 DAYS		100	500	500
	Wrap						
Account	Category Title	Amount	Units	X	Rate	Subtotal	Total
2109	Production Assistants (CONTD)						
	Shoot		15 DAYS		100	1,500	1,500
	6th Day Worked		3		136	408	408
	Wrap		5 DAYS		100	500	500
					Total for 2100		24,816
2200	CAMERA						
2201	DP/Camera Operator						
	Prep		5 DAYS		175	875	875
	Shoot		15 DAYS		175	2,625	2,625
	6th Day Worked		3		175	525	525
	Wrap		2 DAYS		175	350	350
2203	1st Assistant Camera						
	Prep		1 DAY		150	150	150
	Shoot		15 DAYS		150	2,250	2,250
	6th Day Worked		3		150	450	450
	Wrap		1 DAY		150	150	150
2216	Purchases						
	RED Camera Package		ALLOW		22,000	22,000	22,000
2217	Equipment Rentals		ALLOW		500	500	500
2248	Loss & Damage		ALLOW		250	250	250
					Total for 2200		30,125
2300	SET DESIGN						
2301	Production Designer						
	Prep		1 WEEK		875	875	875
	Shoot		3 WEEKS		875	2,625	2,625
	6th Day Worked		3		175	525	525
2316	Purchases						
	Supplies		ALLOW		1,500	1,500	1,500
					Total for 2300		5,525
2600	SET OPERATIONS						
2601	Key Grip						
	Prep		3 DAYS		150	450	450
	Shoot		15 DAYS		150	2,250	2,250
	6th Day Worked		3		150	450	450
	Wrap		2 DAYS		150	300	300
2602	Best Boy Grip						
	Prep		1 DAY		125	125	125
	Shoot		15 DAYS		125	1,875	1,875
	6th Day Worked		3		125	375	375
	Wrap		1 DAY		125	125	125
Account	Category Title	Amount	Units	X	Rate	Subtotal	Total
2602	Dolly/Crane Grip						
	Based on \$100.00/10		15 DAYS	3	100	1,500	1,500
	Shoot		3		136	408	408
	6th Day Worked						
2609	Craft Service Person						
	Prep		1 DAY		125	125	125
	Shoot		15 DAYS		125	1,875	1,875
	6th Day Worked		3		125	375	375
	Wrap		1 DAY		125	125	125
2610	Craft Service Food		18 DAYS		250	4,500	4,500
	Equipment						
	Layout Board, etc.		ALLOW		250	250	250
2616	Purchases						
	Grip Expendables		ALLOW		500	500	500
2617	Rentals						
	Grip Package		3 WEEKS		800	2,400	2,400
	Dollies & Pee Wees		3 WEEKS		650	1,950	1,950
	Job		ALLOW		250	250	250
	Additional Equipment		ALLOW		250	250	250
2648	Loss & Damage		ALLOW		250	250	250
					Total for 2600		20,958
2700	LIGHTING						
2701	Gaffer						
	Prep		3 DAYS		150	450	450
	Shoot		15 DAYS		150	2,250	2,250
	6th Day Worked		3		150	450	450
	Wrap		2 DAYS		150	300	300
2702	Best Boy Electric						
	Prep		1 DAY		125	125	125
	Shoot		15 DAYS		125	1,875	1,875
	6th Day Worked		3		125	375	375
	Wrap		1 DAY		125	125	125
2716	Purchases						
	Burnouts/Carbons/Gels, etc.		ALLOW</				